



Technical Requirements

Audio:

- Professional PA system with sufficient Power out supply ~ 100 dbA at FOH pos. and coverage acc. to the venue
- 1 mixing desk (Soundcraft, Midas) 16 in 2, with (semi-) parametric EQ's & 1 pre fader Aux and two post fader Aux outputs
- 3 graphic EQ's, 27/ 31 band (Yamaha, BSS)
- 1 reverberation unit (SPX 900, 990, Lexicon PCM 70)
- 1 delay unit (Korg LDE, Yamaha SPX)
- 2 units compressor (BSS 402, dbx 166)
- 1 professional CD Player
- 3 wedges 12"/2" drivers (Nexo, Turbosound) + Amping
- 2 tall microphone stands
- 1 solid bottom tall mic stand
- 2 wireless microphones + receivers (Shure MA, MB series) including mic-clips!
- 1 DI- Box
- All necessary cabling and wiring
- We supply wireless system for the violin

Lights:

- 2 follow spots
- Sufficient lights from the front and sides
- 2 6-bars PAR 64 from the back
- Operators for spots and desk
- Intercom to spots and audio/lighting desk

Stage:

- Minimum stage size: 6m wide, 4 m deep, clearance 3m : if higher than 30 cm with Steps in the front and on the house right side.
- The stage set is supplied by the artist, consisting of a box shaped quickchange, draped in black and gold with wings to the left and right. The set is movable by two persons.
- Behind this set we need one table, two chairs and a 240 V outlet
- On stage two bar stools

In case of any questions please call:

E. Rennie 083-450-0633
M. de Pinna 082-990-2429